Painting the Town: A Conference on the Philosophy of Street Art

October 9-10 at Georgia State University in Room 223 at 25 Park Place, Atlanta, GA 30303.

Thursday, October 9th

10-11: ***Graffiti as Political Performance: Disruption, Emancipation, and the Aesthetic Event*** Amir Akbarpour Shiraz

11-12: ***Graffiti and Legality*** | Eric Studt

12-1: Lunch Break

1-2: ***Street Art as Counter-Visibility: Public Art and Participation in the Contemporary City*** Tommaso Ariemma

2-3: ***We Belong to This Land: Street Art, Displacement, and Decolonial Feminist Praxis*** Katy Lake

3-3:30: Break

3:30-4:30: ***On Tags and Conceptual Street Art*** | Elisa Caldarola

4:30-5:30: ***City of Kings: Atlanta*** film screening, Q&A with Will Feagins & Antar Fierce *At Cinefest: 66 Courtland St SE #262 (10-minute walk from main location)

Friday, October 10th

10-11: ***Towards a Philosophy of Street Art Environmentalism*** | Kristy McCarthy

11-12: ***Street* Art*** | Mary-Beth Willard

12-1: Lunch Break

1-2: ***Artist Panel Discussion*** | Shanequa Gay |Peter Ferrari (Forward Warrior)

2-3: ***Defining Street Art: Institutional Imposition, Street Culture, and Causal History*** Sparrow LoCurto

3-3:30 Break

3:30-4:30: ***Voices: The Polyphonic Visual Concert in the Street*** | Marvin Milian *Winner, best graduate student paper

4:30-5:30: **Nick Riggle, Keynote Speaker |** ***Street Art as Aesthetic Practice: Community, Conflict, Critique***